

Carol T. Christ

PROFESSOR EMERITUS OF ENGLISH, UNIVERSITY OF CALIFORNIA, BERKELEY
PRESIDENT, SMITH COLLEGE

Alfred David

PROFESSOR OF ENGLISH EMERITUS, INDIANA UNIVERSITY

Barbara K. Lewalski

WILLIAM R. KENAN PROFESSOR OF ENGLISH AND OF HISTORY AND LITERATURE,
HARVARD UNIVERSITY

Lawrence Lipking

PROFESSOR OF ENGLISH AND CHESTER D. TRIPP PROFESSOR OF HUMANITIES,
NORTHWESTERN UNIVERSITY

George M. Logan

JAMES CAPPON PROFESSOR OF ENGLISH, QUEEN'S UNIVERSITY

Deidre Shauna Lynch

ASSOCIATE PROFESSOR OF ENGLISH, INDIANA UNIVERSITY

Katharine Eisaman Maus

JAMES BRANCH CABELL PROFESSOR OF ENGLISH, UNIVERSITY OF VIRGINIA

James Noggle

ASSOCIATE PROFESSOR OF ENGLISH AND
WHITEHEAD ASSOCIATE PROFESSOR OF CRITICAL THOUGHT,
WELLESLEY COLLEGE

Jahan Ramazani

EDGAR F. SHANNON PROFESSOR OF ENGLISH, UNIVERSITY OF VIRGINIA

Catherine Robson

ASSOCIATE PROFESSOR OF ENGLISH AND CHANCELLOR'S FELLOW,
UNIVERSITY OF CALIFORNIA, DAVIS

James Simpson

PROFESSOR OF ENGLISH AND AMERICAN LITERATURE, HARVARD UNIVERSITY

Jon Stallworthy

PROFESSOR OF ENGLISH LITERATURE, OXFORD UNIVERSITY

Jack Stillinger

CENTER FOR ADVANCED STUDY
PROFESSOR OF ENGLISH, UNIVERSITY OF ILLINOIS

Editors Emeriti

E. Talbot Donaldson, LATE OF INDIANA UNIVERSITY • Hallett Smith, LATE OF THE
HUNTINGTON LIBRARY • Robert M. Adams, LATE OF THE UNIVERSITY OF CALIFOR-
NIA, LOS ANGELES • Samuel Holt Monk, LATE OF THE UNIVERSITY OF MINNESOTA
• George H. Ford, LATE OF THE UNIVERSITY OF ROCHESTER • David Daiches, LATE
OF THE INSTITUTE OF ADVANCED STUDIES, UNIVERSITY OF EDINBURGH



The Norton Anthology of English Literature

EIGHTH EDITION

VOLUME 2

Stephen Greenblatt, *General Editor*

COGAN UNIVERSITY PROFESSOR OF THE HUMANITIES, HARVARD UNIVERSITY

M. H. Abrams, *Founding Editor Emeritus*

CLASS OF 1916 PROFESSOR OF ENGLISH EMERITUS, CORNELL UNIVERSITY



W • W • NORTON & COMPANY • New York • London

2006

Love's Last Lesson	973
Revenge	976
The Little Shroud	977
The Victorian Age (1830–1901)	979
Introduction	979
Timeline	1000
THOMAS CARLYLE (1795–1881)	1002
Sartor Resartus	1006
The Everlasting No	1006
Centre of Indifference	1011
The Everlasting Yea	1017
Past and Present	1024
Democracy	1024
Captains of Industry	1029
JOHN HENRY CARDINAL NEWMAN (1801–1890)	1033
The Idea of a University	1035
From Discourse 5. Knowledge Its Own End	1035
From Discourse 7. Knowledge Viewed in Relation to Professional Skill	1036
From Discourse 8. Knowledge Viewed in Relation to Religion	1041
JOHN STUART MILL (1806–1873)	1043
What Is Poetry?	1044
On Liberty	1051
From Chapter 3. Of Individuality as One of the Elements of Well-Being	1051
The Subjection of Women	1060
From Chapter 1	1061
Autobiography	1070
From Chapter 5. A Crisis in My Mental History. One Stage Onward	1070
ELIZABETH BARRETT BROWNING (1806–1861)	1077
The Cry of the Children	1079
To George Sand: A Desire	1083
To George Sand: A Recognition	1083
Sonnets from the Portuguese	1084
21 ("Say over again, and yet once over again")	1084
22 ("When our two souls stand up erect and strong")	1084
32 ("The first time that the sun rose on thine oath")	1084
43 ("How do I love thee? Let me count the ways")	1085
The Runaway Slave at Pilgrim's Point	1085
Aurora Leigh	1092
Book 1	1092
[The Education of Aurora Leigh]	1092
Book 2	1097
[Aurora's Aspirations]	1097

[Aurora's Rejection of Romney]	1100
Book 5	1104
[Poets and the Present Age]	1104
Mother and Poet	1106
ALFRED, LORD TENNYSON (1809–1892)	1109
Mariana	1112
The Lady of Shalott	1114
The Lotos-Eaters	1119
Ulysses	1123
Tithonus	1125
Break, Break, Break	1126
The Epic [Morte d'Arthur]	1127
Locksley Hall	1129
THE PRINCESS	1135
Tears, Idle Tears	1135
Now Sleeps the Crimson Petal	1136
["The woman's cause is man's"]	1136
From In Memoriam A. H. H.	1138
The Charge of the Light Brigade	1188
IDYLLS OF THE KING	1189
The Coming of Arthur	1190
The Passing of Arthur	1201
Crossing the Bar	1211
EDWARD FITZGERALD (1809–1883)	1212
Rubáiyát of Omar Khayyám	1213
ELIZABETH GASKELL (1810–1865)	1221
The Old Nurse's Story	1222
CHARLES DICKENS (1812–1870)	1236
A Visit to Newgate	1239
ROBERT BROWNING (1812–1889)	1248
Porphyria's Lover	1252
Soliloquy of the Spanish Cloister	1253
My Last Duchess	1255
The Lost Leader	1256
How They Brought the Good News from Ghent to Aix	1257
The Bishop Orders His Tomb at Saint Praxed's Church	1259
A Toccata of Galuppi's	1262
Love among the Ruins	1264
"Childe Roland to the Dark Tower Came"	1266
Fra Lippo Lippi	1271
Andrea del Sarto	1280
A Grammarian's Funeral	1286
An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician	1289
Caliban upon Setebos	1296

Abt Vogler	1303
Rabbi Ben Ezra	1305
EMILY BRONTË (1818–1848)	1311
I'm happiest when most away	1311
The Night-Wind	1312
Remembrance	1313
Stars	1314
The Prisoner. A Fragment	1315
No coward soul is mine	1317
JOHN RUSKIN (1819–1900)	1317
Modern Painters	1320
[A Definition of Greatness in Art]	1320
["The Slave Ship"]	1321
From Of the Pathetic Fallacy	1322
The Stones of Venice	1324
[The Savageness of Gothic Architecture]	1324
GEORGE ELIOT (1819–1880)	1334
Margaret Fuller and Mary Wollstonecraft	1337
From Silly Novels by Lady Novelists	1342
MATTHEW ARNOLD (1822–1888)	1350
Isolation. To Marguerite	1354
To Marguerite—Continued	1355
The Buried Life	1356
Memorial Verses	1358
Lines Written in Kensington Gardens	1360
The Scholar Gypsy	1361
Dover Beach	1368
Stanzas from the Grande Chartreuse	1369
Preface to <i>Poems</i> (1853)	1374
From The Function of Criticism at the Present Time	1384
Culture and Anarchy	1398
From Chapter 1. Sweetness and Light	1398
From Chapter 2. Doing As One Likes	1399
From Chapter 5. <i>Porro Unum Est Necessarium</i>	1402
From The Study of Poetry	1404
Literature and Science	1415
THOMAS HENRY HUXLEY (1825–1895)	1427
Science and Culture	1429
[The Values of Education in the Sciences]	1429
Agnosticism and Christianity	1436
[Agnosticism Defined]	1436
GEORGE MEREDITH (1828–1909)	1440
Modern Love	1440
1. ("By this he knew she wept with waking eyes")	1440
2. ("It ended, and the morrow brought the task")	1440
17. ("At dinner, she is hostess, I am host")	1441

49. ("He found her by the ocean's moaning verge")	1441
50. ("Thus piteously Love closed what he began")	1441
DANTE GABRIEL ROSSETTI (1828–1882)	1442
The Blessed Damozel	1443
My Sister's Sleep	1447
Jenny	1449
The House of Life	1457
The Sonnet	1457
Nuptial Sleep	1458
19. Silent Noon	1458
77. Soul's Beauty	1458
78. Body's Beauty	1459
CHRISTINA ROSSETTI (1830–1894)	1459
Song ("She sat and sang away")	1460
Song ("When I am dead, my dearest")	1461
After Death	1461
Dead before Death	1462
Cobwebs	1462
A Triad	1462
In an Artist's Studio	1463
A Birthday	1463
An Apple-Gathering	1464
Winter: My Secret	1464
Up-Hill	1465
Goblin Market	1466
"No, Thank You, John"	1478
Promises Like Pie-Crust	1479
In Progress	1479
A Life's Parallels	1480
Later Life	1480
17. ("Something this foggy day, a something which")	1480
Cardinal Newman	1480
Sleeping at Last	1481
WILLIAM MORRIS (1834–1896)	1481
The Defence of Guenevere	1483
How I Became a Socialist	1491
ALGERNON CHARLES SWINBURNE (1837–1909)	1494
Hymn to Proserpine	1496
Hermaphroditus	1499
Ave atque Vale	1500
WALTER PATER (1839–1894)	1505
Studies in the History of the Renaissance	1507
Preface	1507
["La Gioconda"]	1510
Conclusion	1511
GERARD MANLEY HOPKINS (1844–1889)	1513
God's Grandeur	1516

The Starlight Night	1516
As Kingfishers Catch Fire	1517
Spring	1517
The Windhover	1518
Pied Beauty	1518
Hurrahing in Harvest	1519
Binsey Poplars	1519
Duns Scotus's Oxford	1520
Felix Randal	1520
Spring and Fall: to a young child	1521
[Carion Comfort]	1521
No worst, there is none	1522
I wake and feel the fell of dark, not day	1522
That Nature Is a Heraclitean Fire	1523
Thou art indeed just, Lord	1524
From Journal	1524
LIGHT VERSE	1527
EDWARD LEAR (1812–1888)	1527
Limerick ("There was an Old Man who supposed")	1528
The Jumbies	1528
LEWIS CARROLL (1832–1898)	1529
Jabberwocky	1530
[Humpty Dumpty's Explication of "Jabberwocky"]	1530
The White Knight's Song	1532
W. S. GILBERT (1836–1911)	1534
When I, Good Friends, Was Called to the Bar	1534
If You're Anxious for to Shine in the High Aesthetic Line	1534
VICTORIAN ISSUES	1538
EVOLUTION	1538
Charles Darwin: The Origin of Species	1539
From Chapter 3. Struggle for Existence	1539
From Chapter 15. Recapitulation and Conclusion	1541
Charles Darwin: The Descent of Man	1545
[Natural Selection and Sexual Selection]	1546
Leonard Huxley: The Life and Letters of Thomas Henry Huxley	1549
[The Huxley-Wilberforce Debate at Oxford]	1550
Sir Edmund Gosse: From Father and Son	1553
INDUSTRIALISM: PROGRESS OR DECLINE?	1556
Thomas Babington Macaulay: A Review of Southey's <i>Colloquies</i>	1557
[Evidence of Progress]	1557
The Children's Employment Commission: From First Report of the Commissioners, Mines	1563
[Child Mine-Worker in Yorkshire]	1563
Friedrich Engels: From The Great Towns	1565
Charles Kingsley: Alton Locke	1572

[A London Slum]	1572
Charles Dickens: Hard Times	1573
[Coketown]	1573
Anonymous: Poverty Knock	1574
Henry Mayhew: London Labour and the London Poor	1576
[Boy Inmate of the Casual Wards]	1576
Annie Besant: The "White Slavery" of London Match Workers	1577
Ada Nield Chew: A Living Wage for Factory Girls at Crewe	1579
THE "WOMAN QUESTION": THE VICTORIAN DEBATE	1581
ABOUT GENDER	1581
Sarah Stickney Ellis: The Women of England: Their Social Duties and Domestic Habits	1583
[Disinterested Kindness]	1584
Coventry Patmore: The Angel in the House	1585
The Paragon	1586
John Ruskin: From Of Queens' Gardens	1587
Harriet Martineau: From Autobiography	1589
Anonymous: The Great Social Evil	1592
Dinah Maria Mulock: A Woman's Thoughts about Women	1596
[Something to Do]	1596
Florence Nightingale: Cassandra	1598
[Nothing to Do]	1598
Mona Caird: From Marriage	1601
Walter Besant: The Queen's Reign	1605
[The Transformation of Women's Status between 1837 and 1897]	1605
EMPIRE AND NATIONAL IDENTITY	1607
Thomas Babington Macaulay: Minute on Indian Education	1610
William Howard Russell: My Diary in India, In the Year 1858–9	1612
Eliza Cook: The Englishman	1615
Charles Mackay: Songs from "The Emigrants"	1616
Anonymous: [Proclamation of an Irish Republic]	1618
Matthew Arnold: From On the Study of Celtic Literature	1619
James Anthony Froude: From The English in the West Indies	1621
John Jacob Thomas: Froudacity	1624
From Social Revolution	1624
Alfred, Lord Tennyson: Opening of the Indian and Colonial Exhibition by the Queen	1625
T. N. Mukharji: A Visit to Europe	1627
[The Indian and Colonial Exhibition]	1627
Joseph Chamberlain: From The True Conception of Empire	1630
J. A. Hobson: Imperialism: A Study	1632
[The Political Significance of Imperialism]	1632
LATE VICTORIANS	1635
MICHAEL FIELD (Katherine Bradley: 1846–1914; and Edith Cooper: 1862–1913)	1637
[Maids, not to you my mind doth change]	1638

- [A girl] 1639
 Unbosoming 1639
 [It was deep April, and the morn] 1639
 To Christina Rossetti 1640
 Nests in Elms 1640
 Eros 1641
WILLIAM ERNEST HENLEY (1849–1903) 1641
 In Hospital 1642
 Invictus 1642
ROBERT LOUIS STEVENSON (1850–1894) 1643
 The Strange Case of Dr. Jekyll and Mr. Hyde 1645
OSCAR WILDE (1854–1900) 1686
 Impression du Matin 1687
 The Harlot's House 1688
 The Critic as Artist 1689
 [Criticism Itself an Art] 1689
 Preface to *The Picture of Dorian Gray* 1697
 The Importance of Being Earnest 1698
 From *De Profundis* 1740
BERNARD SHAW (1856–1950) 1743
 Mrs Warren's Profession 1746
MARY ELIZABETH COLERIDGE (1861–1907) 1790
 The Other Side of a Mirror 1791
 The Witch 1792
RUDYARD KIPLING (1865–1936) 1793
 The Man Who Would Be King 1794
 Danny Deeever 1818
 The Widow at Windsor 1819
 Recessional 1820
 The White Man's Burden 1821
 If— 1822
ERNEST DOWSON (1867–1900) 1823
 Cynara 1824
 They Are Not Long 1825
The Twentieth Century and After 1827
 Introduction 1827
 Timeline 1848
THOMAS HARDY (1840–1928) 1851
 On the Western Circuit 1852
 Hap 1868
 Neutral Tones 1869
 I Look into My Glass 1869

- A Broken Appointment 1870
 Drummer Hodge 1870
 The Darkling Thrush 1871
 The Ruined Maid 1872
 A Trampwoman's Tragedy 1872
 One We Knew 1875
 She Hears the Storm 1876
 Channel Firing 1877
 The Convergence of the Twain 1878
 Ah, Are You Digging on My Grave? 1879
 Under the Waterfall 1880
 The Walk 1881
 The Voice 1882
 The Workbox 1882
 During Wind and Rain 1883
 In Time of 'The Breaking of Nations' 1884
 He Never Expected Much 1884
JOSEPH CONRAD (1857–1924) 1885
 Preface to *The Nigger of the "Narcissus"* 1887
 [The Task of the Artist] 1887
 Heart of Darkness 1890
A. E. HOUSMAN (1859–1936) 1948
 Loveliest of Trees 1948
 When I Was One-and-Twenty 1949
 To an Athlete Dying Young 1949
 Terence, This Is Stupid Stuff 1950
 The Chestnut Casts His Flambeaux 1952
 Epitaph on an Army of Mercenaries 1953
VOICES FROM WORLD WAR I 1954
RUPERT BROOKE (1887–1915) 1955
 The Soldier 1955
EDWARD THOMAS (1878–1917) 1956
 Adlestrop 1956
 Tears 1957
 The Owl 1957
 Rain 1958
 The Cherry Trees 1958
 As the Team's Head Brass 1959
SIEGFRIED SASSOON (1886–1967) 1960
 They 1960
 The Rear-Guard 1961
 The General 1961
 Glory of Women 1962
 Everyone Sang 1962
 On Passing the New Menin Gate 1963